

PROGRAMMA

LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE: III AC a. s. 2020-2021

Dal libro di testo Performer Heritage blu, Zanichelli, sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta, per orientare lo studente all'acquisizione dei principali strumenti di analisi testuale.

Historical, social and cultural background of the Victorian Age. The Aesthetic Movement. The Pre-Raphaelites.

C. Dickens: life and works.

Extracts from *Hard Times: Mr Gradgrind* (page 245); *Coketown* (pages 247-248).

C. Brontë: life and works.

Extract from *Jane Eyre: Jane and Rochester* (pages 254-256).

R. L. Stevenson: life and works.

Extracts from *The Strange Case of Dr Jekyll and Mr Hyde: Jekyll's experiment* (pages 272-273).

O. Wilde: life and works.

Extracts from *The Picture of Dorian Gray: The Preface* (photocopy); *The Painter's Studio* (pages 277-278), *Dorian's death* (pages 279-281).

Historical, social and cultural background of the incoming American identity.

W. Whitman: life and works. *Leaves of Grass: I hear America singing* (Text Bank n. 47).

N. Hawthorne : life and works. *The Scarlet Letter: Public shame* (pages 286-288).

H. Melville: life and works. *Moby Dick: Captain Ahab* (pages 291-291).

Colonialism and Literature.

R. Kipling: *The White Man's Burden – The mission of the coloniser* (Text Bank n. 42).

J. Conrad: life and works.

Extracts from *Heart of Darkness: A slight clinking!* (pages 356-358).

Modernism – general features. The impact of Wars on Poetry. Modern Poetry: tradition and experimentation.

The War Poets - R. Brooke - *The Soldier* (page 331); W. Owen – *Dulce et Decorum Est* (page 333).

W. B. Yeats - *Easter 1916* (pages 336-337).

T. S. Eliot: life and works.

Extracts from *The Waste Land: The Burial of the Dead* (section I – “April is the cruellest month” and “Unreal City”) (pages 344-345); *The Hollow Men* (photocopy).

The Modern Novel: the stream of consciousness and the interior monologue. Dystopias.

J. Joyce: a modernist writer - life and works.

Extracts from *Dubliners: Eveline* (pages 377-380); *Gabriel's epiphany* (Text Bank n. 56).

Extracts from *Ulysses: I Said Yes I Will* (Text Bank n. 58).

V. Woolf: life and works.

Extracts from *Mrs Dalloway: Clarissa and Septimus* (pages 387-389).

Extracts from *A Room of One's Own: Shakespeare's Sister* (photocopy).

G. Orwell: life and works.

Extracts from *1984: A Cold Day in April* (pages 496-497); *Room 101* (pages 396-399).

The Present Age. The Age of Anxiety: the Theatre of the Absurd.

S. Beckett: life and works.

Extracts from *Waiting for Godot: We're Waiting for Godot* (pages 473-477).

Philip Larkin – hints - *Annus Mirabilis* (page 453).

The Beat Generation

J. Kerouac – hints - *On the Road: We moved!*

J. Salinger – hints - *The Catcher in the Rye: Holden and old Phoebe.*